

Bible Training Institute

To proactively accelerate the spiritual growth of Grace Bible Church for the purpose of knowing God more intimately and becoming more effective servants of God in the world

A scroll of aged, yellowish parchment with a dark red background. The scroll is unrolled, showing a central area with the word "Mark" written in a bold, black, sans-serif font. The parchment has a slightly textured appearance with some faint, darker spots. The scroll is rolled up at the top and bottom edges.

Mark

Introduction

- Title: “According to Mark” (c. AD 100-125)
- Author: John Mark
 - Familiar with geography of Palestine
 - Understood Jewish Customs
 - Aramaic language background
 - Connection with Peter
 - Vivid detail; Peter’s words, deeds, misstatements: Peter’s preaching
 - A “certain young man” (14:51-52)
- Audience: Gentiles (Romans)
- Date: AD 65-68—after Peter’s death

Historical/Theological Themes

- God (49x)
 - Father (3x)
 - Jesus (81x)
 - Christ
 - Son of God
 - Son of Man
 - FOCUS OF MARK: The GOD-MAN, Jesus Christ
 - Holy Spirit (6x)
- The Gospel
- Kingdom of God

Historical/Theological Themes

- The Power of Satan (Satan, unclean spirits, demons)
- Miracles of Jesus
- Faith
- Opposition to Jesus and His death
- The disciples

Purpose

Jesus is the Christ, the Son of God and therefore should be followed—it is an evangelistic gospel (Mark 1:1; 16:6).

Literary Structure

- a. Introduction of the Servant—1:1-13
- b. Ministry in Galilee—1:14 -4:34
- c. Four Withdrawals and Returns from Galilee
 - i. 4:35-6:29
 - ii. 6:30-7:23
 - iii. 7:24-8:12
 - iv. 8:13-9:50
- d. Begins the Final Journey to Jerusalem—10:1-end of book

Key Verses

- Mark 8:34
- Mark 10:45
- Mark 15:39

Interpretive Issue: Mark 16:9-20

Should these verses be included in the text of Scripture?

16 Reasons AGAINST inclusion...

1. The somber ending forces cost of discipleship thoughts
2. Final word “fear” requires response
3. Conclusion is to be faith of the reader not a literary ending that satisfies
4. Earliest manuscripts of Mark end at v8

Interpretive Issue: Mark 16:9-20

5. Eusebius of Caesarea (ca. 265-340) first to write doubts about longer ending.
6. Narrative changes abruptly from v8 to v9
7. Style of vv9-20 totally different
8. Ending appears abrupt which might tempt an addition.
9. Matthew and Luke parallel Mark until v8
10. This is not the only published ending to Mark (shorter one also)

Interpretive Issue: Mark 16:9-20

11. Longer ending not circulated until 150's AD
12. Verse 9 pronoun doesn't match v8 antecedent
13. Theme of gospel doesn't appear in vv9-20
14. Signs of vv9-20 not in any other gospel
15. Most of the section is "cherry-picked"
16. Final word "fear" fits 12x used in gospel